

3

Unis.

take you home, — you must tell him no. — But don't for -

43

get who's tak - in' you home and in whose arms you're gon-na be. —

Unis.

So dar-lin', save the last dance — for — me.

Unis.

51

7

f

Save the last

f

dance for me!

59

But don't for - get who's tak - ing you home and in whose arms you're

4

gon - na be. — So dar - lin', save the

Unis. Unis.

last dance. Yes, dar - lin', save the last dance. Oh, dar - lin', save the

last dance for me!

div. *ff* div. *ff*

1

Recorded by MICHAEL BUBLÉ

Save the Last Dance for Me

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:35

Arranged by
MARK BRYMER

Words and Music by
DOC POMUS and MORT SHUMAN

With a Latin beat (♩ = 136)

Soprano Unis. *mf* 5 Sing 1st time only

Alto 1. You can dance ev - 'ry dance with the guy who

Tenor *2ND TIME* Sing 2nd time only

Bass OH I know that the mu - sic's fine, — like

Sing both times *mf*

gave you the eye; — let him hold — you tight. — You can 2. Laugh and

Sing both times *mf*

spark - ling wine; — go and have — your fun. — You can 2. Laugh and

Sing 1st time only

smile ev - 'ry smile for the man who held — your hand — be - neath the

sing

Sing 2nd time only

smile, but while we're a - part, don't give — your heart to just

sing

Sing both times 15

pale moon - light. — But don't for - get who's tak - ing you

Sing both times

an - y - one. —

home and in whose arms you're gon - na be. — Unis. So

Unis.

2

dar-lin', save the last dance— for— me. *mf*

2. Oh, I

me. Ba-by, don't you know I love you so?—

Can't you feel it when we touch? I will nev-er, nev-er

let you go,— for I love you, oh, so much. You can

Unis. Unis.

33 dance, go and car - ry on— till the night— is gone— and— it's

Unis. time to go.— If he asks— if you're all a-lone,— can he